Book Group Role Rubrics

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| Role | 4 | 3 | 2 | 1-0 |
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| Director | Comes prepared with 4 open-ended questions about the themes/symbols/ binaries/etc. for the group to discuss  Questions cause group to relate knowledge from several areas, predict/ draw conclusions, verify value of evidence, and/or use old ideas to create new. | Comes prepared with 3 open-ended questions and one right there question about the themes/symbols/ binaries/etc. for the group to discuss  Questions cause group to use methods, concepts, and theories in new situations and/or recognize hidden meanings. | Comes prepared with two open-ended questions and two right there questions about the themes/symbols/ binaries/etc. for the group to discuss. | Comes prepared with questions, but they are not open-ended or do not spark lengthy discussion. |
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| Passage Detective | Comes prepared to discuss 3 passages from the text that foreshadow events, reveal something about a character, use imagery, and/or are thought provoking  Passages cause group to develop opinions, judgment, or decisions about the book (not just the passage) | Comes prepared to discuss 3 passages from the text that foreshadow events, reveal something about a character, use imagery, and/or are thought provoking  Passages cause group to see patterns and/or recognize hidden meaning within the book (not just the passage) | Comes prepared to discuss 3 passages from the text that foreshadow events, reveal something about a character, use imagery, and/or are thought provoking  Passages cause group to interpret, compare, and/or contrast information | Comes prepared to discuss 1 or 2 passages from the text that foreshadow events, reveal something about a character, use imagery, and/or are thought provoking  Passages do not cause group to interpret, compare, and/or contrast information |
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| Researcher | Provides historical or cultural information about the reading leading to better understanding within the group. Research is attached. | Provides historical or cultural information about the reading leading to better understanding within the group. Research is attached. | Provides historical or cultural information about the reading. Research is attached. | Provides historical or cultural information that does not relate to the reading. Research is not attached. |
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| Connector | Makes a connection between the book and the world outside of the literature. Supplies the portion that is being connected to the novel. Develops opinions, judgments, or decisions based on this connection | Makes a connection between the book and the world outside of literature. Supplies the portion that is being connected to the novel. | Compares/contrasts the book and the world outside of literature.  Supplies the portion that is being connected to the novel. | Compares/contrasts the book and the world outside of literature. Does not supply the portion that is being connected. |

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| Illustrator | Illustration represents key scenes from the reading. Student chose to either draw or create a collage of the area of focus. Illustration demonstrates creativity and thought. | Illustration may represent a key scene from the reading. Student chose to draw or create a collage, but the space was not used appropriately. There was some creativity. | Illustration seemed to have thought, but it was haphazardly done. There was a key scene, but it was brief and general to the theme and/or symbols of the text. | Illustration was quickly sketched on notebook paper. Little demonstration of thought or time was put into this role. |